

TWENTIETH CENTURY FOX FILM CORPORATION



Dear Theatre Manager and Operator,

Thank you for playing our picture. **THE ABYSS** is an epic adventure which takes the viewer into a strange new world. The dramatic impact of the film depends greatly on its visual and sound presentation. Please help us give the folks their money's worth by double-checking a few points for us.

Sound

Both the optical soundtrack for the 35mm anamorphic prints and the 6-track magnetic soundtrack for the 70mm prints were recorded in Dolby® Stereo. These soundtracks contain important information in all channels, including the surround channel and should be presented at a standard fader setting --for example, 7 on a Dolby® system.

The main title music and two or three action sequences in the film are loud and were designed to play that way. The soundtrack was designed to be dynamic --a quiet dialogue scene may follow a loud action sequence. If you turn the volume down below the standard setting, many quiet suspense or dialogue scenes will suffer drastically. Please **DO NOT** turn the volume down.

Also, a number of 35mm Dolby® SR prints are being shipped. Please double-check the Dolby® sound format of your print. As you may know, running a Dolby® SR print in the Dolby® A-type format can be disastrous to sound quality, sometimes making the dialogue unintelligible. If you have a Dolby® SR print by mistake, we will be grateful to hear about it quickly and will gladly exchange it for a Dolby® A-type print.

Regarding playback of Dolby® SR soundtracks; theatres equipped with Dolby® SRA5 processors connected to a Dolby® Stereo processor will run properly at the standard fader setting of 7. Theatres with *temporary* Dolby® SR installations (Cat. No. 280T's installed in place of Cat. No. 22's in Dolby® Stereo processors) will need to raise the fader one point (approximately 3 dB) to 8.

Image

THE ABYSS was shot at 2.40:1 in super 35mm. The 35mm release prints are "SCOPE." The 70mm prints were blown up from an anamorphic 35mm negative, and the image fills out the normal 2.2:1 aspect ratio of the 70mm frame.

In addition, this feature has many dark underwater shots. All prints have been timed to be presented at 15 footlamberts. Please ensure that your projection system is capable of providing at least 15 footlamberts of screen illumination (as measured in the center of the screen).

Thank you for your attention. If you have any questions or problems with your presentation of **THE ABYSS**, please call the toll-free TAP HOTLINE number, 800 545-2525.

Sincerely,

A handwritten signature in black ink, appearing to read 'James Cameron', written over a white background.

James Cameron
Director

A handwritten signature in black ink, appearing to read 'Gale Anne Hurd', written over a white background.

Gale Anne Hurd
Producer